

# Streichquartett (Fis moll.)

## I.

Felix Mottl.

Mässig, sehr wechselvoll im Zeitmaass.

*pizz.* *arco* *ausdrucksvoll*  
*pp* *cresc.*  
*etwas beeilend* *poco rit.* *dim.* *Im Zeitmaass I.*  
*sf*  
*nicht eilen* *f*  
*ff* *f* *ff*  
*sehr energisch* *mf* *mf*  
*mf*

## Violine II.

*ff* *mf* *molto ritard e dim.*

*Ruhig.* *drängend*

*pp* *pp* *p* *sf*

*beruhigend* *Ruhig.* *immer getragen*

*dim.* *p*

*ausdr.* *drängend*

*p* *6* *6* *6*

*beruhigend*

*dim.* *p* *cresc.* *sf*

*Sehr feurig.*

*ff* *ff* *sf* *ff*

*sf* *ff* *ff*

*sf* *ff* *dim.*

*pizz.* *sehr beruhigend* *arco* *Sehr ruhig.*

*p* *1* *1* *p* *1* *pp*

*pp* *pp* *pp* *pp* *pp* *sehr drängend* *sf*

*Beruhigend.* *Ruhig.* *er-*

*dim. molto* *pp* *immer pp* *dim.* *ppp* *mf* *dim.*

*mattend*

*mf* *dim.* *pp* *p* *dim.* *pp* *dim.* *ppp* *mf* *dim.*

*Ruhig.*

*mf* *dim.* *p* *dim.* *p*

*p* *cresc.*

*immer stärker und leidenschaftlicher*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*ff* *ff* *ff* *ff* *3 V* *6.*

*immer kurz* *beeilend*

*fff*

*Erstes Zeitmaass.*

*sf* *ff* *pp*

*pp*

*etwas beeilend*

*p* *p* *cresc.* *p* *sf* *sf* *sf*

*Im Zeitmaass I.*

*dim. rit.* *p*

## Violine II.

*sf sf sf*  
*nicht eilen*  
*ff*  
*6*  
*Ruhig.*  
*mf molto rit. e dim. pp*  
*drängend*  
*p sf dim. dolce*  
*beruhigend*  
*Ruhig. p ausdr.*  
*drängend*  
*p 6*  
*beruhigend*  
*dim. pp 3*  
*a tempo*  
*ppp poco pp dim. p*  
*3*  
*pp dim.*  
*ruhig*  
*pp immer pp pp*  
*ruhig*  
*pp*  
*Sehr beruhigend*  
*Ruhig.*  
*pp smorz. ppp*

# II.

*Rasch.* *pp* *pizz.* *arco* *immer kurz u. pp*

*pizz.*

*arco*

*pizz.* *arco* *p* *f*

*f* *ff* *f* *f*

*ff* *Br.* *p*

*immer kurz*

*cresc.*

## Violine II.

*f* <sup>V</sup> <sup>3</sup> *ff*

*f* *f* *f* *f* *f* *ff*

*ff* *sf*

*ff* *dim.* *p* *dim.*

*pp*

*pp* *pizz.*

*arco* *immer kurz*

*pizz.* *arco*

*pizz.* *arco* *p*

*p*

# Violine II.

7

*f* *f* *f* *ff*

*pizz.* *pp* *p* *pizz.*

Viel ruhiger *Etwas rubato.*

*p* *p* *dim.* *dim.* *arco* *pp*

*pp* *cresc.*

*f* *dim.* *pp* *cresc.*

*f* *dim.* *pp* *poco rit.* *a tempo* *p espress.*

*ma grazioso* *p*

*p* *p espr.* *p*

*pizz.* *arco* *p* *dim.* *pp* *pp* *pp* *pp*

*1* *1* *1* *1* *pp* *pp* *pp*

## Violine II.

*Rasch.* *pp* *pizz.* *arco* *pp* *immer kurz*

*pizz.*

*arco*

*pizz.* *arco* *p*

*p* *f*

*f* *ff* *f* *sf* *sf*

*ff* *Br.* *p*

*immer kurz*

*cresc.*

*f*

*ff*



Musical score for Violine II, page 9. The score consists of 11 staves of music in D major (two sharps). It features various dynamics including *ff*, *sf*, *dim.*, *p*, and *pp*, as well as articulation marks like accents and slurs. Performance instructions such as *immer kurz*, *pizz.*, and *arco* are included. The piece concludes with a triplets section marked *3* and *pizz.*

## Violine II.

## III.

Langsam, mit innigem Gefühl. *immer getragen*

*pp* *dim. molto*

*pp* *immer getragen*

*poco* *poco* *poco*

*poco* *pp* *p*

*p* *sf* *p* *sf* *p*

*p* *3* *p* *3* *p*

*pp* *p* *pp*

*poco* *pp* *poco* *sf* *dim. pp* *ausdr.* *G. Seite*

*dim.* *p* *3*

*dim.* *dim.*

*sehr ausdr.* *dim. molto* *ppp* *p* *dim.* *pp*

*mf* *dim.* *p* *sf* *sf*  
*f* *sf* *sf*  
*f* *crese.* *ff* *ff* *mf* *poco*  
*mf* *poco* *p*  
*pizz.* *arco* *pp* *pp* *pp* *pp*  
*morendo* *1* *Br.* *pizz.* *pp*  
*arco* *pp*  
*immer getragen* *dim. molto* *p* *ppp*  
*poco*  
*molto dim.* *pp* *pp*  
*pizz.* *arco* *pp* *senza crese.*  
*pizz.* *arco* *pp* *dim.* *ppp*

**Violine II.**

#### IV.

**Feurig.**

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp) and 2/4 time. The notation is arranged in 12 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several triplets and sixteenth-note runs. The dynamics range from fortissimo (ff) to pianissimo (pp), with many accents and slurs. Performance instructions include "p dolce", "pp scherzando", and "f espress.". The piece concludes with a final double bar line and a "ff" dynamic marking.

**Violine II.**

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *sf*, *mf*, and *dim.*. The key signature is D major (two sharps). The tempo/mood instruction *Nicht eilen.* is written above the third staff. The piece concludes with a final measure marked *p.* and a fermata.

**Violine II.**

This page of musical notation contains ten staves of music. The key signature is three sharps (F#, C#, G#). The notation includes various dynamics such as *f*, *ff*, *mf*, *dim.*, *p*, *pp*, and *espress.*. Performance instructions include *leggiere*, *pizz.*, *arco*, and *espress.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation is written in a standard musical staff with a treble clef and a key signature of three sharps.

*cresc.*  
*f cresc.* *ff* *p*  
*p cresc.*  
*ff* *ff*  
*ff* *fff* *ff*  
*f* *ff* *sf* *ff* *f* *pp* *Tempo des*  
*zweiten Satzes.* *pizz.* *pp* *ff* *arco*  
*Langsam.* *sf* *ff* *sf* *ff* *sf* *pp* *rit.*  
*Sehr schnell.* *ff* *p*  
*cresc.*  
*f* *f* *f* *f* *ff*